

🎬 Prompt: 0-3초 |

🧠 Visuals (8K, Hyper-realistic, Cinematic, Dynamic Zoom)

Long-zoom lens shot down a shimmering F1 track under harsh sunlight.

Far in the distance, two F1 cars — a Red Bull and a Ferrari — are locked in pursuit.

They weave rapidly through two tight curves: the Red Bull car cuts left first, the Ferrari follows closely and dives right in perfect sync.

Tires kick up heat and faint smoke, and their silhouettes shimmer through the rising heat haze. As they draw closer to the camera, the lens slowly zooms out, revealing their full bodies and aerodynamic forms. Trackside shadows stretch dynamically as the cars approach, and lens flare shimmers off their chassis.

🎧 Audio (Immersive Racing Soundscape) Distant engine whines build steadily — one slightly ahead of the other in tone.

You hear the distinct stereo separation: the Red Bull's high-pitched turbo note and the deeper Ferrari roar blend as they approach.

Tires scrape gently during the S-curve entry, and you hear wind distortion building. As the zoom-out completes, engine roars swell into the foreground — layered, immersive, and cinematic.

📷 Camera Behavior Summary Start: Long zoomed-in shot on far track, both cars small and distorted by heat Mid: Red Bull leads slightly into left curve, Ferrari mirrors on right — dynamic zigzag motion End: Camera smoothly zooms out as both cars rush forward, taking over the frame

🚫 Negative Prompt No drone footage, no third-person side cuts, no static shots,

avoid comical or arcade-style motion, no slow frame rate, no floaty movement,
no single-car focus