

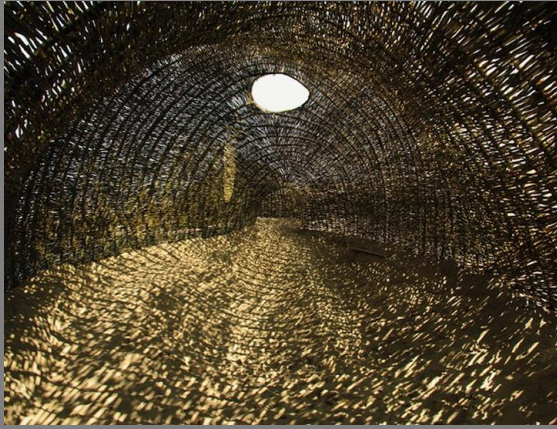
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## What is Environmental Art?



In *Lives of Grass* by Mathilde Roussel the artist explores the cyclic metamorphosis that transforms organic matter – whether vegetable, animal or human.



Sandworm by Marco Casagrande  
Willow and sand

**Environmental art is a broad term that encompasses movements such as Land art, Earth art, and Sustainable art.**

# Spiral Jetty

## Robert Smithson



Spiral Jetty is a work of land art constructed in 1970. It is considered to be the most important work of American sculptor Robert Smithson. Built entirely of mud, salt crystals, and basalt rocks on the northeastern shore of the Great Salt Lake, it forms a 1,500-foot-long, 15-foot-wide counterclockwise coil jutting from the shore of the lake.

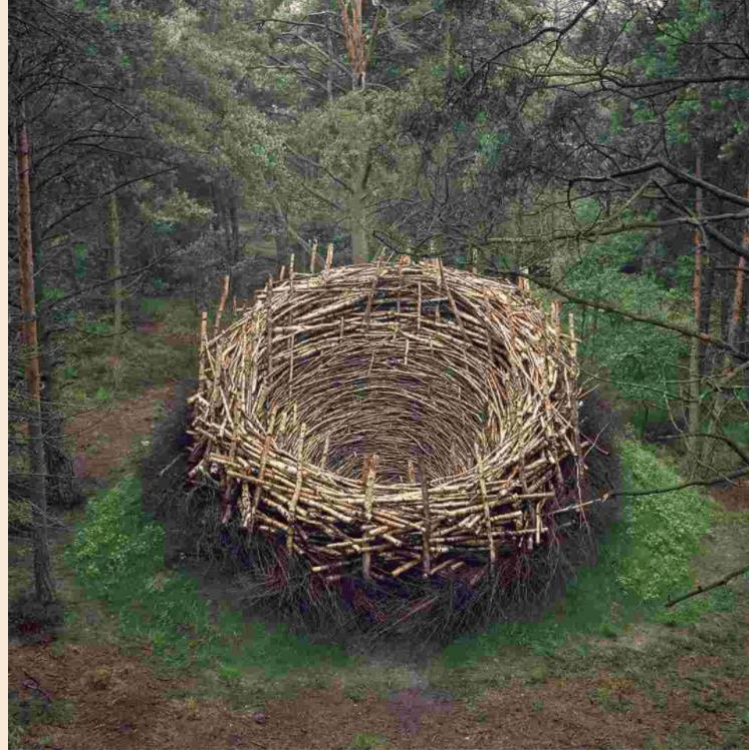


Lonely Tree, Lonely People,  
The Tree Hugger Project by Agnieszka Gradzik and Wiktor Szostalo  
Twigs, branches, vines and other natural materials  
Poland, 2008

**In its early phases, environmental art was most associated with sculpture, particularly site-specific art, land art and arte povera -a radical Italian art movement from the late 1960s to 1970s whose artists explored a range of unconventional processes and non traditional 'everyday' materials.**

# das Nest

## Nils-Udo



German artist Nils-Udo is known for his constructions of nests, including monumental bowls of neatly layered sticks that rise from the ground, and fruits nested in mounds of snow.

He uses organic materials to form otherworldly sculptures that are inspired by the particular topologies of each site.





Javier Jaén, Rethink Plastic  
Created for Barron's

**Environmental art questions the importance of the exhibition space and seeks other places where art can both happen and exist. By looking for new, unique, and sometimes surprising locations, artists strip the power from dealers and buyers while also questioning the role of an audience.**

# Leather and Lace

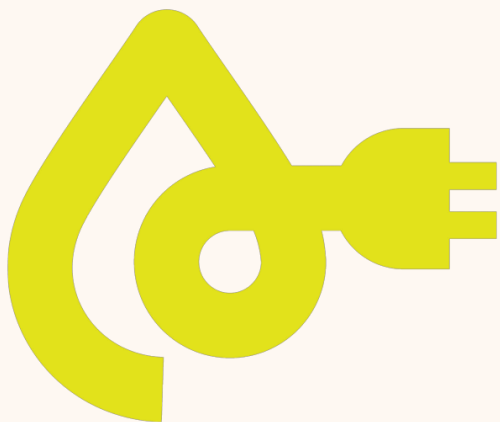
## Natalie Oliphant



Canadian artist Natalie Oliphant is an important eco-artist. Her works focus on transforming body forms, mannequins, and other discarded items into life-affirming sculptures.

Destined to end up in landfills that harm our environment, these found objects instead become mixed media works of art. They serve as seminal contributions to the language of contemporary art made with recycled materials.

[natalieoliphantart.ca](http://natalieoliphantart.ca)



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## Unbiased and Unfiltered

- An honest assessment of the climate change effort.
- I cover what's working – but more important - the issues/roadblocks that the industry would prefer to ignore.
- A must-read for anyone with a desire to understand what's really going on with renewable energy and climate change.



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