

SHARKCAFE

NOTE TO GROWNUPS

If you have a very young listener, you might want to do this project side by side. Help with instructions and mixing colors, but make sure you are letting the child choose how to paint. It might look very different than you imagined - that's ok!



material list



other options





checklist

- MAT to protect your table
- thick white PAPER
 - PAINTBRUSH
- WATER CUP
- low tack PAINTER'S TAPE
- PAINT PALETTE
 - water-based PAINT
 in blue, white, black

MIXING COLORS

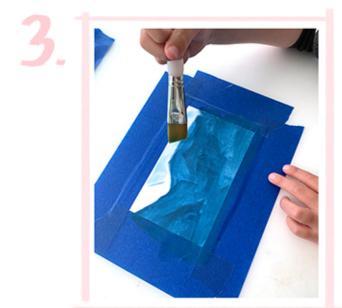
blue and white blue blue and black Section 1

I suggest using a non-primary blue. You can pause the color mixing track on your Yoto and make your own shade of blue before mixing in the white and black.

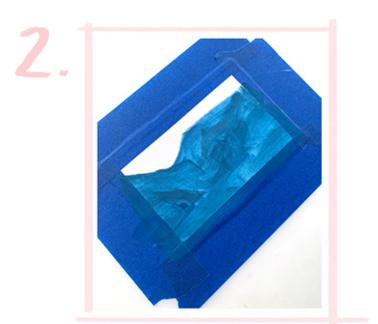
STEP BY STEP



Tape down your paper.



Paint the sky using your dirty paint water.



Paint the mountains using your light blue paint.



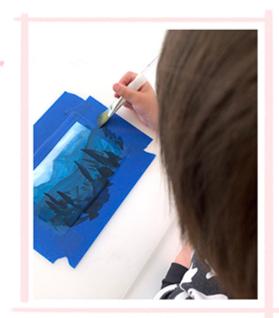
Brush the tops of your mountains gently to pull the blue into the sky.

STEP BY STEP

5.



Paint the hills using your medium blue paint.



When you're done, gently peel the tape off your painting.



Paint the grass and trees using your dark blue paint.





These are examples made by Little Sharky, age 3 using acrylic gouache and following along side by side with me. Please note this type of paint dries to a darker color.

Now that you've tried the card once, you can experiment with different colors and techniques. Try seeing how each experiment changes the mood of the painting. Does it make you feel happy? Sad?

You may need to pause the card between color layers if you use a lot of water. These were both made using Crayola watercolors.



about one minute of dry time between layers



about two minutes of dry time between layers



atmospheric perspective examples



Image by David Mark, Pixabay



Image by Danny Moore, Pixabay



Image by Ke Hugo from Pixabay



Image by Hands off my tags! Michael Gaida from Pixabay



Image by Redovane El Khomsi from Pixabay