

Prompt (Segment: 0-3 Seconds | F1 POV Transition)

🧠 Visuals (Hyper-realistic, 8K, Cinematic, Dramatic Lighting,

Dynamic Camera Work) (POV) From inside the F1 cockpit,

camera shakes with high-speed vibrations.

The world outside blurs with motion as the car barrels into the corner.

Hands in red racing gloves grip the carbon fiber steering wheel tightly.

A sharp steering correction jolts the camera sideways. In the side mirror, the Red Bull car looms — dangerously close.

A burst of tire smoke and a flash of red-and-blue livery fills the edge of vision.

Sunlight flares through the visor, and the driver's helmet bounces with the car's suspension. The asphalt rushes past mere centimeters away.

🎧 Audio (Immersive, Realistic Sound Design) Roaring F1 engine dominates,

overlaid with sharp wind buffeting and cockpit rattling. Muffled breathing

from inside the helmet, catching slightly under strain. Gear shift *click*, sudden

tire squeal as grip is momentarily lost. Wind intensity changes with steering angle,

side mirror faintly whines in airflow. 🚫 Negative Prompt No third-person shots,

no static or drone camera, no cartoon-like movement, avoid smooth floating motion,

avoid visible camera rig, no unrealistic cockpit design