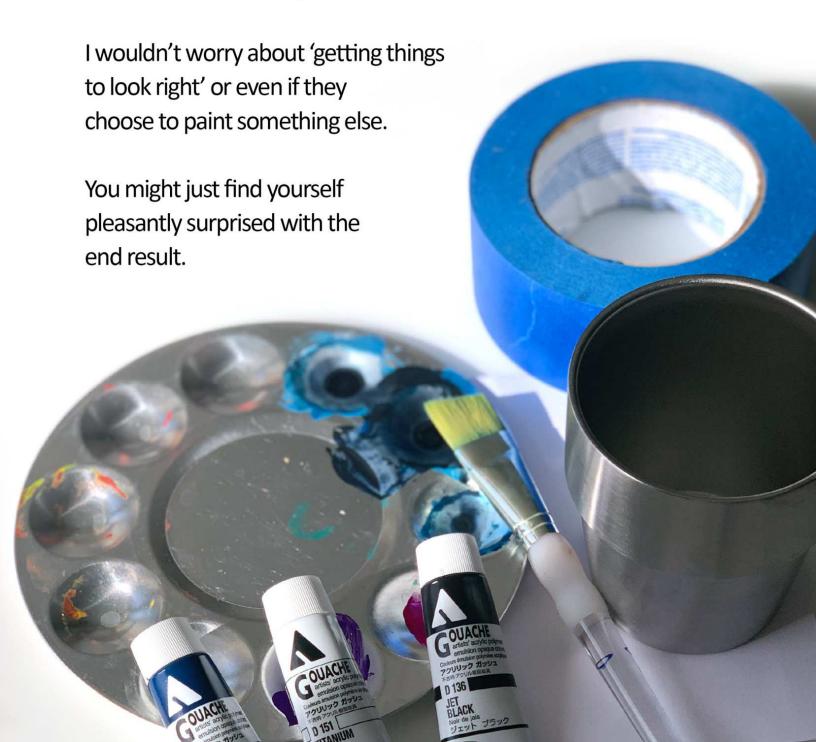
# PAINTING DREAMY LANDSCAPES - a guide -

made by SHARKCAFE

### NOTE TO GROWNUPS

If you have a very young listener, you might want to do this project side by side. Help with instructions and mixing colors, but make sure you are letting the child choose how to paint. It might look very different than you imagined - that's ok!



#### MATERIALS

WATERCOLORS, PALETTE OR TUBE



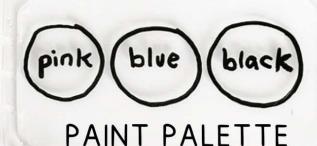




**BRUSHES** 

**TOOTHBRUSH** 









white blue pink black (opaque)

TOOTHPICK

**PAPER** 

MAT or tablecloth



#### WHICH WATERCOLOR TYPE SHOULD I CHOOSE?

#### CAKE PALETTE (DRY)

you have one person, who doesn't need to share paint

contains fillers, which may result in a 'chalky' look when dry - you may need to repeat steps to build up the colors

significantly shorter dry time

depending on palette, you might not need to mix any colors

#### **TUBE**

you have multiple kids or people painting

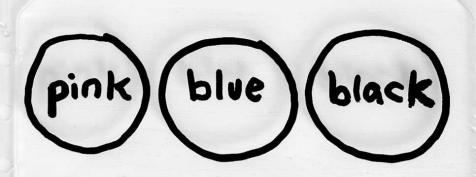
'traditional' watercolor look

more intense colors

significantly longer dry time

colors may react differently to each other (i.e. my cobalt blue has heavy granulating, which spreads out)

Check for sales and coupons. It may seem like tubes are more expensive, but with coupons, or student grade paint, it may end up costing the same. A better brush can make the difference, too.



# PALETTE use recycling

help kids keep colors separated by marking the areas with a Sharpie

#### WATERCOLORS

any opaque white, in any medium such as gouache or acrylic







Colors can vary greatly by brand, so any similar colors are fine.

1.



Tape down your paper.
Dip your brush into your pink paint.

2.



Start to paint your night sky, making sure to keep a cloudy shape on the bottom.

3.



Paint over the same area again. It should look more vibrant. Clean your brush. With a wet brush with no paint on it, blend the harsh line on the bottom of your sky.

4.



Dip your brush into your blue paint.

5.



Paint the top and sides of the sky, making sure to keep most of it pink. The blue should mix with the pink to form purple.

7.



Dip your brush into your Payne's Gray or black color. Paint just the very top of the sky, making sure to leave most of your pink, purple and blue showing. 6.



Rinse your brush, and add a little blue back in to the top of the purple. Make sure to leave some purple showing.

8.



Make sure your night sky is completely dry. Pick up your toothbrush and dip it into your white paint. Face the bristles down towards your paper.

9.



Spray tiny dots of white paint all over your night sky.

10.



Dip a brush with a tiny tip or a toothpick into your white paint. Make a few larger stars.

#### MIXING PURPLE

11.



Make sure you still have pink paint.



Mix a tiny amount of Payne's Gray into the pink.

NOTE: If you don't have Payne's Gray, you can also just mix your pink and blue together to make purple, and add a little black to darken it.



The blue undertone in the Payne's Gray will mix with the pink to form a purple color. Add more pink if it's too black, or add more grey if it's too pink.

12.



Paint your first mountain with your purple paint. Add a little more Payne's Gray into the purple paint to make a darker purple. Paint another mountain.

14.



You may need to paint a second layer of Payne's Gray if it's not showing up dark enough. Now your painting is done!

13.



Dip your brush into your Payne's Gray Paint the treeline across the bottom of your page. You can paint more detailed trees if you wish.



using a premade cake watercolor palette

1.



Tape down your paper.

Dip your brush into your pink paint.

2.



Start to paint your night sky, making sure to keep a cloudy shape on the bottom.

3.



Paint over the same area again. It should look more vibrant.

4.



Clean your brush.
With a wet brush with no paint on it,
blend the harsh line on the bottom of

your sky.

using a premade cake watercolor palette

5.



Dip your brush into your purple paint.

6.



Add purple to the top and sides of your pink sky.

7.



Dip your brush into your blue paint.

8.



Add blue to the top of your sky. Make sure to keep most of the pink and purple showing. Your blue will turn a bit purple as it mixes with the other colors.

using a premade cake watercolor palette

9.

Dip your brush into your blue paint.

10.



Add a little more blue to the top of the night sky.

11.



Dip your brush into your black paint.

12.



Add just a tiny bit of black to the top of your night sky.

using a premade cake watercolor palette

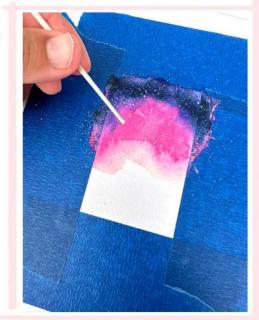
13.



Make sure your painting is completely dry. Pick up your toothbrush and dip it into your white paint.

Face the bristles down towards your paper. Flick the toothbrush to spray tiny white dots all over your night sky.

14.



Dip a brush with a tiny tip or a toothpick into your white paint. Make a few larger stars.

using a premade cake watercolor palette

15.



Mix purple and gray to form a dark purple.



Paint the background mountain.

using a premade cake watercolor palette

17.



Mix dark purple and gray to form a darker purple.

18.



Paint another mountain in front of your background mountain.

using a premade cake watercolor palette

19.



Dip your brush into your black paint. Paint the treeline across the bottom of your page. You can paint more detailed trees if you wish.

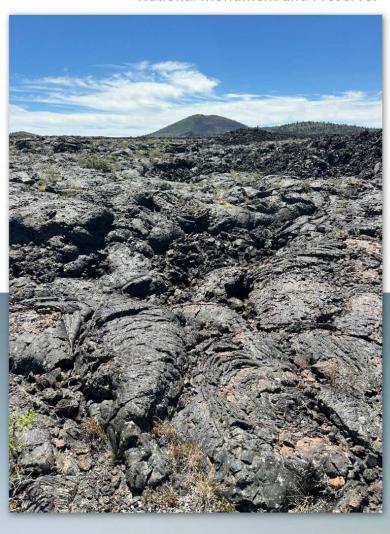
## STARGAZING

The Milky Way above the red glow of a star party.



A view of Inferno Cone at Craters of the Moon as night falls. It's much steeper than it looks here!

A lava flow at Craters of the Moon National Monument and Preserve.





#### STARGAZING



The Milky Way over Artist Point in Washington.

(photo credit: Meg Carlson)



A shooting star falls across the Northern Lights. (photo credit: Alina Ryabinin)



Shooting stars over Mt. Baker; the lights in the snow are from climbers. (photo credit: Matt Ennis)





In the Pacific Northwest, you have to be prepared for a roller coaster of weather, alternating between heavy fog, high winds, cold rain, and burning sun. The fog was so thick at one point that we didn't realize we were at a lakeshore. Moments later, the fog lifted like magic, revealing a view of Curtis Glacier on Mt. Shuksan (right).

# CAMERAS...VS. US



The colors of the Aurora, as seen by my camera.



The colors of the Aurora, as seen by my eyes.

#### Additional Resources:

#### **Dark Sky Places:**

https://darksky.org/what-we-do/international-dark-sky-places/all-places

#### **Light Pollution Map:**

https://www.lightpollutionmap.info

#### Dark Sky and Visibility Info:

https://www.cleardarksky.com (North America) https://clearoutside.com (Europe)

#### **Moon Phases**

https://tinyurl.com/42pfa8zf

#### The Purkinje Effect

https://www.youtube.com/shorts/RfY792gee-8

These are some examples created by Little Sharky (5 years old). The one on the left was made using an Ooly premade watercolor palette.

